

## SAVANNAH MORGAN

Screenwriter

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### ABOUT

I'm Savannah, named after the African grassland despite my American accent and French nationality. I've lived in many places, but my passion for stories has been the one constant in my life. That passion led me to the film industry, where I've worked both sides of the camera from L.A. to the U.K. When I'm not writing or working on a shoot, I can be found dancing Argentine Tango or coding websites.

### SCREENWRITING EXPERIENCE

Project	Type	Written For:	Status
Die For A Dollar	Feature Film	ES Films	Produced
Haymaker	Webseries/ Comic	ES Films	Episode 1 released
C.R.A.K.	SciFi TV drama Pilot	Spec	Unproduced
Caledonia	Children's TV Pilot	Spec	Unproduced
The Ottomans	Historical TV Pilot	Murat Koprulu	Unproduced
Djinn of Sin	SciFi Comedic Short	Competition	Winner
Wires and Wants	SciFi RomCom Short	Met Film Course	Produced

My screenwriting experience has included:

- Delivering a pilot script, treatment, and season outline for a historical tv series based on extensive research and collaboration with a top historian.
- Developing a feature script from a given treatment, collaborating with the director, and adapting the script on the fly during production.
- Creating a webseries to fit the given locations, actors, and resources.

### FILM EXPERIENCE HIGHLIGHTS

Production Name	Type	Production Co.	Position
Crowhurst	Feature	Splash Media	Second AD
American Crime Pilot	Episodic TV	ABC Studios	Runner
Last Man(s) on Earth	Feature	Last Mans Prod.	Actor

### EDUCATION

Story to Screen Intensive, Metropolitan Film School, London, UK.

BA Business Management, minor Creative Writing, Southern Oregon University.